

Atlanta's Walldog Murals



J.M. Judy & Sons - This mural was completed in June 2002, when the Walldogs were first invited to Atlanta for the "Rt. 66 Firecracker Walldog Jam." The Letterheads, a group of generous and free-spirited sign painters from across the U.S. and Canada who are interested in preserving the art of painting outdoor signs and murals.

restored the design created by Bill Diaz of Pontiac, Illinois, using a photo taken in the early 1900s of the original J.M. Judy & Sons mural that adorned this side of the building.





Route 66 Official Mechanic - The 100 Letterheads who came to the 2003 Walldog event were so enamored with the friendliness of the community, they whipped up this unplanned mural as a bonus. Mattingly Automotive is the best Route 66 mechanic in Atlanta!



Midway on Illinois' Mother Road -

Proclaiming Atlanta's prime location about halfway between Chicago and St. Louis, this is the second mural that was designed for Atlanta by Bill Diaz. Located in the peaceful Route 66 Park, it is a lovely piece of art to admire while enjoying a midday picnic lunch.



Wisteria Café - This mural hangs in the window of the Arch Street Artisans'

the window of the Arch Street Artisans' Shop at the corner of Arch & Vine Streets. Nancy Bennett's (Centerville, Iowa) design was inspired by original advertising copy from *The Atlanta Argus*. Wisteria Café was a popular place to go in the 1920s for ice cream and candy.

Reisch Brewing

Company - Located on the Arch Street wall of Chubby's Bar & Grill, the mural was inspired by ads from the Atlanta Argus. Reisch Brewing Company was a popular brewer from 1849 to 1966, on the north end



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of Springfield, Illinois. Fittingly, this was the former outlet for Reisch Brewing Company based in Springfield.



Firehouse - 9/11 was still a fresh memory in 2003, when the Walldogs honored the nation's first responders with this mural painted on the door of the Atlanta Fire Department.

Palms Grill Café - Look up! To the left of the Bunyon Giant and the right of the High-Striker Challenge is a 1930s style mural design directing travelors across the street to the Palms Grill Café. The café owner drew his inspiration for the diner from a trip he took to Southern California.